

## CONNIE L. SHERWOOD

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### EDUCATION

**Ed.D Doctorate in Education, in progress**

**Grand Canyon University**

*Emphasis:* Higher Education

*Dissertation:* TBD

*Director:* Hank Radda, Ed.D.

**M.F.A. Creative Writing, June 2013**

**Full Sail University**

*Emphasis:* Script Writing

*Thesis:* *Gifted*, a one-hour television drama

*Director:* Noelani Cornell, Ph.D.  
Program Director

**M.A. English, May 2007**

**Stephen F. Austin State University**

*Emphasis:* Creative Writing, Fiction

*Thesis:* Short Story Collection: *Primal Appetites*

*Director:* John McDermott, Ph.D.  
Assistant Professor of English  
Director, Creative Writing Program

**B.A. Magna Cum Laude, May 2005**

**Stephen F. Austin State University**

*Major:* English

*Minor:* Writing

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### LANGUAGE

French

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### TEACHING INTERESTS

Creative Writing: Fiction and Script

Composition I and II

Technical and Scientific Writing

The Short Story

Shakespeare

British and Irish Literature

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## TEACHING EXPERIENCE

### Grand Canyon University:

3+ years. **Composition I and II (100-200 level), The Short Story (300 level), and Shakespeare (400 level).**

### Stephen F. Austin State University:

**English Department: 3 years. Composition I and II (100-200 level) and Technical and Scientific Writing (200 level).**

**International Division (ELI): 2 years. Grammar III and IV, Reading I, Listening & Speaking I, and Writing 2.**

### Angelina College: 2 years.

**Developmental English, Composition I and II.**

## COURSE SUMMARIES

### FALL 2013

**Grand Canyon University, Phoenix, Arizona  
Online Adjunct English Instructor**

**English 106: *Composition II. (7 Weeks – 12/9 – 2/6) (LoudCloud Platform): (See previous entry for this course).***

**English 106: *Composition II. (7 Weeks – 10/21 – 12/8) (LoudCloud Platform): (See previous entry for this course).***

**English 106: *Composition II. (7 Weeks – 10/7 – 11/24) (LoudCloud Platform): (See previous entry for this course).***

**English 450: *Shakespeare. (8 Weeks – 9/23 – 11/11) (LoudCloud Platform): (See previous entry for this course).***

**English 450: *Shakespeare. (8 Weeks – 8/19 – 10/14) (LoudCloud Platform): (See previous entry for this course).***

**English 106: *Composition II. (7 Weeks – 8/26 – 10/14) (LoudCloud Platform): (See previous entry for this course).***

### SUMMER 2013

**Grand Canyon University, Phoenix, Arizona  
Online Adjunct English Instructor**

**English 106: *Composition II. (7 Weeks – 8/19 – 10/14) (LoudCloud Platform): (See previous entry for this course).***

**English 106: *Composition II. (7 Weeks – 8/12 – 9/29) (LoudCloud Platform): (See previous entry***

for this course).

**English 106:** *Composition II. (7 Weeks – 6/10 – 7/29)* (LoudCloud Platform): (See previous entry for this course).

**English 106:** *Composition II. (7 Weeks – 7/1 – 8/19)* (LoudCloud Platform): (See previous entry for this course).

**English 106:** *Composition II. (7 Weeks – 8/26 – 10/14)* (LoudCloud Platform): (See previous entry for this course).

### **SPRING 2013**

***Grand Canyon University, Phoenix, Arizona***

**Online Adjunct English Instructor**

**English 450:** *Shakespeare. (8 Weeks – 12/10 -- 2/15)* (LoudCloud Platform): (See previous entry for this course).

**English 450:** *Shakespeare. (8 Weeks – 2/18 – 4/14)* (LoudCloud Platform): (See previous entry for this course).

**English 450:** *Shakespeare. (8 Weeks – 3/11 – 5/5)* (LoudCloud Platform): (See previous entry for this course).

**English 106:** *Composition II. (7 Weeks – 3/18 – 5/8)* (LoudCloud Platform): (See previous entry for this course).

***Stephen F. Austin State University, Nacogdoches, Texas***

***English Department***

***Full Load Adjunct English Instructor***

**English 131.010:** *Composition I. Rhetoric and Composition.* (See previous entry for this course).

**English 132.010:** *Composition II. Argument and Research.* (See previous entry for this course.)

**English 273.091:** *Technical and Scientific Writing.* (See previous entry for this course.)

**English 273.093:** *Technical and Scientific Writing.* (See previous entry for this course.)

***Stephen F. Austin State University, Nacogdoches, Texas***

***English Language Institute***

***Adjunct English Instructor***

**Writing 2:** A Level 2 English writing course for non-native speakers that emphasizes paragraph construction and sentence comprehension that prepares students for Level 3 Writing and the SHLEP test. Responsible for preparing syllabus, course calendar, assignments, and assessments.

**Listening & Speaking I:** A Level 1 English course for non-native speakers that emphasizes listening and speaking skills. Responsible for preparing syllabus, course calendar, assignments, and assessments.

### **FALL 2012**

***Grand Canyon University, Phoenix, Arizona***

**Online Adjunct English Instructor**

**English 450:** *Shakespeare. (8 Weeks – 12/10 -2/15)* (LoudCloud Platform): (See previous entry for this course).

**English 450:** *Shakespeare. (8 Weeks – 11/19 -2/3)* (LoudCloud Platform): (See previous entry for this course).

**English 106:** *Composition II. (7 Weeks – 8/26 – 10/21)* (Angel Platform): (See previous entry for this course).

**Stephen F. Austin State University, Nacogdoches, Texas**  
Full Load Adjunct English Instructor

**English 131.010:** *Composition I. Rhetoric and Composition.* (See previous entry for this course).

**English 131.010:** *Composition I. Rhetoric and Composition.* (See previous entry for this course).

**English 132.004:** *Composition II. Argument and Research.* (See previous entry for this course.)

**English 132.004:** *Composition II. Argument and Research.* (See previous entry for this course.)

**English 273.094:** *Technical and Scientific Writing.* (See previous entry for this course.)

**Stephen F. Austin State University, Nacogdoches, Texas**  
*English Language Institute*  
Adjunct English Instructor

**Reading 1:** A Level 1 reading course for non-native speakers that requires preparation and implementation of a course syllabus, a calendar, assignments, and assessments. Emphasis placed on reading skills.

## SUMMER 2012

**Grand Canyon University, Phoenix, Arizona**  
Online Adjunct English Instructor

**English 106:** *Composition II. (7 Weeks – 8/5 – 9/23)* (Angel Platform): (See previous entry for this course).

**English 450:** *Shakespeare. (8 Weeks – 6/3 -7/29)* (Angel Platform): (See previous entry for this course).

**English 106:** *Composition II. (7 Weeks – 6/10 – 7/29)* (Angel Platform): (See previous entry for this course).

## SPRING 2012

**Grand Canyon University, Phoenix, Arizona**  
Online Adjunct English Instructor

**English 105:** *Composition I. (8 Weeks – 4/8– 5/27)* (Angle Platform): (See previous entry for this course.)

**English 105:** *Composition I. (8 Weeks – 3/18– 5/13)* (Angle Platform): (See previous entry for this course.)

**English 450:** *Shakespeare. (8 Weeks – 2/12 -4/8)* (Angel Platform): (See previous entry for this course).

**Stephen F. Austin State University, Nacogdoches, Texas**  
Full Load Adjunct English Instructor

**English 131.010:** *Composition I. Rhetoric and Composition.* (See previous entry for this course).

**English 131.017:** *Composition I. Rhetoric and Composition.* (See previous entry for this course).

**English 132.017:** *Composition II. Argument and Research.* (See previous entry for this course.)

**English 132.004:** *Composition II. Argument and Research.* (See previous entry for this course.)

**English 132.008:** *Composition II. Argument and Research.* (See previous entry for this course.)

## FALL 2011

**Grand Canyon University, Phoenix, Arizona**

**Online English Instructor**

**English 105:** *Composition I.* (8 Weeks – 12/5 – 2/12) (Angel Platform): (See previous entry for this course.)

**English 105:** *Composition I.* (8 Weeks – 11/28 – 2/5) (Angle Platform): (See previous entry for this course.)

**English 106:** *Composition II.* (7 Weeks – 10/10 – 11/27) (Angel Platform): (See previous entry for this course).

**English 450:** *Shakespeare.* (8 Weeks – 9/26 -11/20) (Angel Platform): Upper level English requirement that emphasizes in-depth analysis of Shakespeare's plays through critical reading, comparison, and research. Discussion questions and essays developed in an asynchronous environment to enhance and encourage advancement of critical reading, thinking, and writing skills, as well as to hone fundamental concepts necessary for concise and effective analysis. Scaled essays developed to progressively incorporate sources and achieve improved critical reading, thinking, and writing, as well as selecting, analyzing, and incorporating source materials. Emphasize in synthesis of source materials and student analysis / interpretation of plays. MLA emphasized through discussion and practice.

**English 106:** *Composition II.* (7 Weeks – 8/8 – 9/25) (Angel Platform): Required continuation of composition I that emphasizes the recursive writing process and critical thinking as they apply to rhetoric and essay development. Discussion questions, assignments, and essays developed in an asynchronous environment to enhance and encourage advancement of critical reading, thinking, and writing skills, as well as to hone fundamental concepts necessary for concise and effective writing. Scaled essays developed to progressively incorporate sources and achieve improved critical reading, thinking, and writing, as well as selecting, analyzing, and incorporating source materials. Emphasize in synthesis of source materials and student analysis / interpretation. Peer Review workshops in a forum environment geared to elevate students' ability to prepare essays for the revision process. MLA and APA emphasized through discussion and practice.

**Stephen F. Austin State University, Nacogdoches, Texas**

**English Language Institute**

**Adjunct English Instructor**

**Grammar 3: A Level 3 English grammar course for non-native speakers that requires preparation and implementation of a course syllabus, a calendar, assignments, and assessments. Emphasis placed on grammar and construction of sentences.**

**Grammar 4: A Level 4 English grammar course for non-native speakers that requires preparation and implementation of a course syllabus, a calendar, assignments, and assessments. Emphasis placed on grammar and construction of sentences.**

**Stephen F. Austin State University, Nacogdoches, Texas**

**Full Load Adjunct English Instructor**

**English 131.011:** *Composition I. Rhetoric and Composition.* (See previous entry for this course).

**English 131.057:** *Composition I. Rhetoric and Composition.* (See previous entry for this course).

**English 131.058:** *Composition I. Rhetoric and Composition.* (See previous entry for this course).

**English 132.016:** *Composition II. Argument and Research.* (See previous entry for this course.)

**English 132.017:** *Composition II. Argument and Research.* (See previous entry for this course.)

**English Language Institute at SFASU, Nacogdoches, Texas**

**Adjunct English Instructor**

**Grammar 3:** A third level grammar class designed to continue the study of English grammar concepts with more in depth practice through speaking and writing, including homework, testing, and practice readings. Prepares students for to enter Level 4 and English Grammar 4.

**Grammar 4:** A fourth level grammar class designed to complete the study of English grammar concepts in conjunction with other composition courses, including homework, testing, and practice writings and readings. Prepares students for graduation.

### **SPRING 2011**

**Grand Canyon University, Phoenix, Arizona**  
Online English Instructor

**English 105:** *Composition I.* (8 Weeks - 2/7 - 4/4) (Angel Platform): (See previous entry for this course.)

**English 325:** *The Short Story.* (8 Weeks - 2/14 - 4/11) (Angel Platform): (See previous entry for this course.)

**English 325:** *The Short Story.* (8 Weeks - 1/3 - 2/28) (Angel Platform): A course designed to introduce a wide variety of literature to students. Discussion questions, assignments, and essays developed in an asynchronous environment to enhance and encourage advancement of critical reading, thinking, and writing skills, as well as to hone fundamental concepts necessary for concise and effective literary essay writing. Scaled essays developed to progressively incorporate sources and achieve improved critical reading, thinking, and writing, as well as selecting, analyzing, and incorporating source materials. Emphasize in synthesis of source materials and student analysis / interpretation of various literary devices, stories, commentaries, and literary periods. MLA emphasized through discussion and practice.

**Stephen F. Austin State University, Nacogdoches, Texas**  
Full Load Adjunct English Instructor

**English 273.094:** *Technical and Scientific Writing.* This is an introductory course in technical and scientific writing. Emphasis is provided in providing a “real world” environment. Students learn various forms of business and scientific writing, including format and content for complaint letters, decision making reports, instruction manuals, resume, letters, memorandums, and PowerPoint presentations, and are required to use real situations to perform their tasks. In-class work on these packages enhances the “real world” working conditions and provides immediate feedback. Peer reviews are conducted to enhance the collaborative atmosphere of group projects found in the workplace. Students have a complete job portfolio and a fundamental understanding of the subject matter by the end of the course. This course is technology heavy to enhance use of computers and software found in the workplace.

**English 131.012:** *Composition I. Rhetoric and Composition.* (See previous entry for this course.)

**English 132.008:** *Composition II. Argument and Research.* (See previous entry for this course.)

**English 132.021:** *Composition II. Argument and Research.* (See previous entry for this course.)

### **FALL 2010**

**Grand Canyon University, Phoenix, Arizona**  
Online English Instructor

**English 105:** *Composition I.* (8 Weeks - 9/27 -11/8) (Angel Platform) Required introductory academic writing course that emphasizes the recursive writing process and critical thinking as they apply to rhetoric and essay development. Discussion questions, assignments, and essays developed in an asynchronous environment to enhance and encourage advancement of critical reading, thinking, and writing skills, as well as to hone fundamental concepts necessary for concise and effective writing. Scaled essays developed to progressively incorporate sources and achieve improved critical reading, thinking, and writing, as well as selecting, analyzing, and incorporating source materials. Emphasize in synthesis of source materials and

student analysis / interpretation. Peer Review workshops in a forum environment geared to elevate students' ability to prepare essays for the revision process. MLA emphasized through discussion and practice, APA also taught.

***Stephen F. Austin State University, Nacogdoches, Texas***  
Full Load Adjunct English Instructor

**English 131.058:** *Composition I. Rhetoric and Composition.* (See previous entry for this course.)

**English 131.057:** *Composition I. Rhetoric and Composition.* Required introductory academic writing course that emphasizes the recursive writing process and dialectic thinking as they apply to rhetoric and essay development. Discussions, assignments, quizzes, and reading responses developed to enhance and encourage advancement of critical reading, thinking, and writing skills, as well as to hone fundamental concepts necessary for concise and effective writing. Variety of interactive in-class activities and exercises instituted to promote student motivation, participation, and success. Workshops geared to elevate students' ability to prepare essays for the revision process. Instructor-student draft requirement established to encourage revisions and achieve improved composition. Development of beginning synthesis and source evaluation skills. MLA emphasized through discussion and practice. Encouraged development of expository writing skills through regular grammar / mechanics discussions and exercises.

**English 132.017:** *Composition II. Argument and Research.* (See previous entry for this course.)

**English 132.016:** *Composition II: Argument and Research.* Continuation of *Composition and Analysis*. Discussions, exams, and reading responses developed to enhance and encourage advancement of critical reading, thinking, and writing skills. A variety of in-class activities and exercises instituted to promote student motivation, participation, and success. Scaled essays developed to progressively incorporate more sources and achieve improvement in critical reading, source selecting, and analyzing / synthesizing, as well as to further advance argument and writing skills. Workshops geared to elevate students' ability to prepare essays for the revision process. Created an instructor-student draft requirement to encourage revisions and achieve improved composition. MLA emphasized and furthered through discussion and practice.

### **SPRING 2009**

***Angelina College, Lufkin, Texas***  
Adjunct English Instructor

**English 1301.082:** *Composition.* (See previous entry for this course.)

**English 0320.004:** *College Writing Techniques II.* (See previous entry for this course.)

### **FALL 2008**

***Angelina College, Lufkin, Texas***  
Adjunct English Instructor

**English 1301.010:** *Composition.* (See previous entry for this course.)

**English 0310.007:** *College Writing Techniques I.* (See previous entry for this course.)

### **SUMMER II 2008**

***Angelina College, Lufkin, Texas***  
Adjunct English Instructor

**English 1301.002:** *Composition.* Required introductory academic writing course that emphasizes the recursive writing process and dialectic thinking as they apply to rhetoric and essay development. Discussions, exams, and reading responses / journal exercises developed to enhance and encourage advancement of critical reading, thinking, and writing skills, as well as to hone fundamental concepts

necessary for concise and effective writing. Variety of interactive in-class activities and exercises instituted to promote student motivation, participation, and success. Scaled essays developed to progressively incorporate sources and achieve improved critical reading, thinking, and writing, as well as selecting, analyzing, and incorporating source materials. Emphasize in synthesis of source materials and student analysis / interpretation. Workshops geared to elevate students' ability to prepare essays for the revision process. Instructor-student draft requirement established to encourage revisions and achieve improved composition. MLA emphasized through discussion and practice. Encouraged development of expository writing skills through use of Writers' Workbench software and regular grammar / mechanics discussions and exercises.

**English 1301.081 Combo with 1301.J55075S: *Composition*.** Combination classroom and televised distance instruction with satellite campus. Assignments and feedback for the televised portion handled electronically.

## **SUMMER I 2008**

*Angelina College, Lufkin, Texas*  
Adjunct English Instructor

**English 1301.001: *Composition*.** (See previous entry for this course.)

**English 0310.001: *College Writing Techniques I*.** Developmental course designed to improve fundamental writing skills and begin to prepare students for college level composition. Discussions, exams, in-class timed writings, and exercises geared to promote critical thinking, reading, and writing skills, as well as begin to prepare students for TSI completion. Skill sets practiced and monitored on MyWritingLab and MySkillsLab software.

## **SPRING 2008**

*Angelina College, Lufkin, Texas*  
Adjunct English Instructor

**Supervisor: Writing Center. *Monday and Wednesday, 8:00 am to 9:30 am*.** Responsible for assisting as many as twenty-five students using the Writing Center computers for various English related projects including, but not limited to, MLA formatting, Writer's WorkBench use, questions related to English papers and research (including Internet questions), use of MS Word, WebCT, and various other programs. Proxied make-up tests and exams. Responsible for student entry and exit through computer system.

**English 1301.008 1301.081: *Composition I*.** (See previous entry for this course.)

**English 1301.081: *Composition I*.** (See previous entry for this course.)

## **FALL 2007**

*Angelina College, Lufkin, Texas*  
Adjunct English Instructor

**Supervisor: Writing Center. *Monday and Wednesday, 8:00 am to 9:30 am*.** (See previous entry.)

**English 1302.081: *Composition and Literature*.** Required followup course to English 1301, that emphasizes further growth of the academic writing process with incorporation of literature and research. Discussions, exams, and reading responses developed to enhance and encourage advancement of critical reading, thinking, and writing skills. A variety of in-class activities and exercises instituted to promote student motivation and participation. Developed scaled essays to progressively incorporate further sources and achieve improvement in critical reading, source selecting, and analyzing / synthesizing, as well as to further advance argument and writing skills. Workshops geared to elevate students' ability to prepare essays for the revision process. Created an instructor-student draft requirement to encourage revisions and improve final essay grades. MLA emphasized and furthered through discussion and practice.

**English 1301.020, 1301.021, and 1301.081:** *Composition*. (See previous entry for this course.)

**English 0320.003:** *College Writing Techniques II*. Developmental course designed to further improve writing skills through advancement of concepts learned in English 310 in order to prepare students for college level composition. Discussions, exams, in-class timed essays, and exercises geared to promote critical thinking, reading, and writing skills, as well as further prepare students for TSI completion. Skills practiced and monitored MyWritingLab and MySkillsLab software.

## **SUMMER II 2007**

*Angelina College*, Lufkin, Texas  
Adjunct English Instructor

**English 1301.001:** *Composition*. (See previous entry for this course)

**English 1301.002:** *Composition*. (See previous entry for this course.)

## **SPRING 2007**

*Stephen F. Austin State University*, Nacogdoches, Texas  
Teaching Assistant, Instructor of Record

**English 132:** *Composition II: Argument and Research*. Continuation of *Composition and Analysis*. Discussions, exams, and reading responses developed to enhance and encourage advancement of critical reading, thinking, and writing skills. A variety of in-class activities and exercises instituted to promote student motivation, participation, and success. Scaled essays developed to progressively incorporate more sources and achieve improvement in critical reading, source selecting, and analyzing / synthesizing, as well as to further advance argument and writing skills. Workshops geared to elevate students' ability to prepare essays for the revision process. Created an instructor-student draft requirement to encourage revisions and achieve improved composition. MLA emphasized and furthered through discussion and practice.

## **FALL 2006**

*Stephen F. Austin State University*, Nacogdoches, Texas  
Teaching Assistant, Instructor of Record

**English 131:** *Composition I: Composition and Analysis*. Required introductory academic writing course that emphasizes the recursive writing process and dialectic thinking as they apply to rhetoric and essay development. Discussions, exams, and reading responses / journal exercises developed to enhance and encourage advancement of critical reading, thinking, and writing skills, as well as to hone fundamental concepts necessary for concise and effective writing. Variety of interactive in-class activities and exercises instituted to promote student motivation, participation, and success. Workshops geared to elevate students' ability to prepare essays for the revision process. Instructor-student draft requirement established to encourage revisions and achieve improved composition. Development of beginning synthesis and source evaluation skills. MLA emphasized through discussion and practice. Encouraged development of expository writing skills through regular grammar / mechanics discussions and exercises.

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## **UNIVERSITY / COLLEGE EXPERIENCE**

*Administrative Services, Stephen F. Austin State University*

Fall 2005 - Spring 2006

Graduate Assistant

Administrator and Webmaster

The Write Club and WriteSpark Literary Webzine  
**Supervising Professor:** Sue Whatley, Ph.D.

**Responsibilities:** To develop, maintain, and administrate an Internet-based literary webzine to showcase creative writing students' and East Texas residents' nonfiction, short stories, and poetry; to develop, maintain, and administrate an interactive web community for the SFA creative writing club community; development of a software portfolio and an Administrator's / Webmaster's manual of operation. Oversaw all aspects of production including, but not limited to, design, artwork, web applications, FTP and PDF applications, and all administrative and technical duties.

*Department Service, Stephen F. Austin State University*

### **Invited Lecturer**

"Fiction on the Internet: Self-Publishing with eBooks." Summer 2004. Advanced Creative Writing 461.

"Fiction and Publishing on the Internet: Small Press." Spring 2006. Introduction to Literature, English 200.

### **Related Experience:**

*NEFARIOUS THOUGHTS* webzine, Lufkin, Texas, 2013 to present  
Publisher, Managing Editor  
Emphasis in all aspects of epublishing

Control all aspects of production including, but not limited to, design, artwork, web applications, FTP and PDF applications, reading and selection of submissions, PR and advertising, market research, and all administrative, technical, and office duties.

*THE DARK KRYPT* webzine, Lufkin, Texas, 2002 to 2007  
Publisher, Managing Editor  
Emphasis in all aspects of epublishing

Controlled all aspects of production including, but not limited to, design, artwork, web applications, FTP and PDF applications, reading and selection of submissions, PR and advertising, market research, and all administrative, technical, and office duties.

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## **PUBLICATIONS**

### **Websites**

*Nefarious Thoughts* webzine, completion Summer 2013. (Internet-based literary webzine, writing center, and creative writing club.)

*WriteSpark* and *The Write Club* webzines, 2006-2007 (Internet-based writing club and literary showcase magazine for Stephen F. Austin State University Creative Writing Program)

*RAC Studios, 2003* (Internet-based art gallery)

*The Dark Krypt* webzine, 2001-2007 (Internet-based magazine for dark literature)

### ***Short Fiction***

Carnley, Connie L. "Mirror-rorriM." *Eldritch Tales*. Chrispin Burnham, ed. 30.3 (Fall 1995).  
Lawrence, KS: Yith Press, 1995.

### ***Contests***

Carnley, Connie L. "Christmas Magic." *Renderosity*. "Holiday 2007 Contest."  
<[http://www.renderosity.com/mod/contest/index.php?view\\_results=880](http://www.renderosity.com/mod/contest/index.php?view_results=880)>.

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## **PROFESSIONAL MEMBERSHIPS**

Modern Languages Association (2006 to present)

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## **COLLEGE MEMBERSHIPS**

### ***Stephen F. Austin State University***

Graduate Student Association (2006 to 2007)  
National College Honor Scholarship Society (Alpha Chi, member, 2006 to present)  
English Honor Society (Sigma Tau Delta; V.P. 2004-2005; 2004 to present),  
English Honors School (member 2003-2005)  
Creative Writing Club (The Write Club, founding member, 2004-to present).

### ***Angelina College***

National Junior College Honor Society (Phi Theta Kappa, member, 2000 to present),  
Theater Honor Society (Delta Psi, member, 2001).

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## **AWARDS / HONORS**

### ***Stephen F. Austin State University***

Dean's List (2004-2005)  
President's List (2003)  
Academic Transfer Scholarship (2003-2005).

### ***Angelina College***

President's List (1998, 2000-2001, 2003)  
National Dean's List (2000-2001)  
Who's Who Among Students in American Universities and Colleges (2001)  
Dean's List (1999)  
Thelma Thompson Academic Scholarship (1999-2001).

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## COMMUNITY / COMMITTEES

### *Angelina Community Theater*

Committee for Reconstruction (2001)  
Community Service Award (2001)

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## ONLINE PLATFORMS

Desire2Learn  
LoudCloud  
Angel  
Blackboard  
Whiteboard (synchronous tutoring)  
WebCT

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## PROFESSIONAL REFERENCES

Diana Throckmorton  
Senior Instructor of English  
Angelina College  
Lufkin, TX  
936-633-5430  
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Dr. Sue Whatley  
Lecturer  
SFASU  
Nacogdoches, TX  
936-468-2031  
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Ms. Shelly Johnson  
Director, HR  
Grand Canyon University  
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Dr. Michael Martin  
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SFASU  
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Dr. Gary Piercy  
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Dr. Tof Eklund  
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